

## RUBRIQUE FILM /

### ARBRES (Trees)

## FICHE TECHNIQUE / TECHNICAL DATA

A film by Sophie Bruneau and Marc-Antoine Roudil

2001 / 50' / 35mm / 1,66 / Color / Dolby SR / Broadcast license 106 233

Photography	Antoine Marie Meert
Voice over	Sophe Bruneau
Scientific advisor	Francis Hallé
Narrator - French version	Michel Bouquet
Narrator - English version	Marianne Faithfull
Narrator - German version	Otto Sander
Sound	Marc-Antoine Roudil, Benoit Bruwier
Production manager	Sandrine Valageas
Editing	Philippe Boucq
Sound editing	Etienne Curchod
Mixing	Philippe Baudhuin
Grip	Olivier Marrel

Executive producers Belgium	Anne Deligne and Daniel De Valck
Executive producer France	Delphine Morel and Jacques Debs

**Production:** ADR Productions (Paris), Arte France, Cobra Films (Brussels), Ciné Manufacture (Lausanne) in coproduction with Docstar, TSR-Télévision Suisse Romande, Carré Noir-RTBF, IRD-Institut de recherche pour le développement, Wallonie Image Production, with the support of the European Commission, Centre du Cinéma et de l'Audiovisuel de la Communauté française de Belgique and the Walloon Cable distributors, Centre National de la Cinématographie, Ministère de l'Aménagement du Territoire et de l'Environnement, Procirep.

#### **First shown in Belgium**

Tuesday 13 of November 2001, Arenberg-Galleries, Brussels

#### **First shown in France**

Tuesday 26<sup>th</sup> of March 2002, the European House for photography, Paris

#### **First broadcast in Belgium on:**

RTBF, Friday 16 of November 2001 at 9,40 PM

#### **First broadcast in France and Germany on:**

ARTE, Thursday 4<sup>th</sup> of April 2002 at 11,05 PM

Article "Comment filmer l'arbre" (How to film the tree) by Sophie Bruneau and Marc-Antoine Roudil published in the collective book "L'arbre dans le paysage" (The tree in the landscape), Editions Champ Vallon, 2002, pp.247-275.

**Distribution in Belgium :** Alter Ego Films

**Distribution in France :** ADR Productions

**Distribution in Canada** : 400 Films  
**DVD** : Editions Montparnasse  
**International sales** : ARTE

## FESTIVALS

Arbres / Trees

A film by **Sophie Bruneau** and **Marc-Antoine Roudil**

Awarded in the following festivals:

- Environment Festival's Prize, 2003, Paris
- URTI 2002 's Documentary Prize, Bronze medal
- Ecocinema's Best Film Prize for short film, Rhodes, 2003
- Cinefeuille's Best Film Prize, Gaillac, 2007

Selected in the following festivals:

13<sup>th</sup> International documentary film festival, Marseille, 2002  
17<sup>th</sup> Nature and environment film festival, Grenoble, 2002  
Banff International Film Festival, 2003  
26<sup>th</sup> Goteborg film festival, 2003  
Rotterdam International Film Festival, 2003  
38<sup>th</sup> Solothurn film festival, Soleure, 2003  
21<sup>st</sup> Environment film festival, Paris, 2003  
2<sup>nd</sup> Chicago international documentary festival, 2004  
Cinéfeuille Festival, 2007  
and Beirut, Durban, Seoul, Cape Town, Shanghai...

## REVUE DE PRESSE / PRESS REVIEW

Arbres / Trees

A film by **Sophie Bruneau** and **Marc-Antoine Roudil**

Article published in 'Les Inrockuptibles' n° 357, 25<sup>th</sup> of September to 1<sup>st</sup> of October 2000

### Precious wood

A superbly composed documentary film about trees; beautiful and mysterious.

Maybe this week, you're fed up with these never-ending romantic comedies where heroes are looking for love and find it and where good triumphs over evil? You're fed up with these films full of special effects? You're fed up with stroboscopic editing, which under the cover of action and speed, stuff your head with empty agitation and blind you? More generally, you can't stand the sound and fury of the modern world anymore and you are overwhelmed by an excess of furious misanthropy?

Then, this week, *Arbres (Trees)* is made for you.

There isn't any story or character in this uncommon film. Let's rather say that there are some but not of the kind we are used to. The characters are the trees in their whole diversity: Large, thin, small, tall, leafy, dry, bald, wiry, gnarled... In short, a whole humanity... sorry,

the whole of vegetation in its distinctness and diversity. And if you think that you know everything about trees or that they hold no interest because we see them everyday without even paying attention to them, don't believe it. Here, we rediscover them and we learn some quite strange things. For example, in Africa, there are walking trees that move according to geological, topographic or climatic modifications. We are at the edge of fantasy, yet it is real. *Arbres (Trees)* is not only an interesting documentary destined for an ecologic use or a nice tool for natural science programs. It is above all a beautiful film that teaches us again the rigor of cinema - the length, the framing, the reflection and the construction of the shots and the spaces – against the tiny spaces and the counted time of any TV's every day output. (Here we mention the TV because this film as also been broadcast on Arte last spring). In a word, this film resists the dominant image. While watching it, we remember that any great filmmaker, from Hitchcock to Oliverira, from Rohmer to Kiarostami, have, at one point or another of their career, filmed trees intensively.

**Serge Kaganski**